

UNIVERSITY OF DELHI

SCHEME OF EXAMINATION

AND

COURSES OF READING

FOR

B.A. (HONS.) EXAMINATION IN HINDI

AUTHENTICATED COPY

Assistant Registrar (Genl)

University of Delhi

- Part I Examination 1978
 Part II Examination 1979
 Part III Examination 1980



COMPLIMENTARY COPY

*Syllabi applicable for students seeking admission to the
 B.A. (Hons.) Hindi Course in the academic
 year 1977-78*

Price :

Rs 0 - 5 0 P

B.A. (HONOURS) EXAMINATION IN HINDI

SCHEME OF EXAMINATION

Part I Examination—1978 Max. Marks Durations
Hrs.

Paper I—Modern Hindi Poetry 100 3

Paper II—One Paper in Sanskrit of the
B.A. (Pass) Course 100 3

Viz., Paper I—B.A. (Pass) Sanskrit
Poetry, Rhetorics, Prosody & Grammar

Or

Elementary Sanskrit and Elementary Philology 100 3

Elementary Sanskrit ...50 Marks

Elementary Philology ...50 Marks

(For those who have not passed the High School or any
other equivalent or higher examination in Sanskrit).

Part II Examination—1979

Paper III 100 3

—(i) Drama ...50 Marks

(ii) Prose ...50 Marks

Paper IV—One Paper in Sanskrit, *viz.* Paper
II of the B.A. (Pass) Course in Sanskrit
(Drama, Translation & Composition) 100 3

Or

Principles of Literary Criticism 100 3

(i) Western Criticism ...40 Marks

(ii) Indian Criticism ...60 Marks

(For those who have not passed the High School or any
other equivalent or higher examination in Sanskrit).

Part III Examination—1980	Paper V	100	
—Ancient Hindi Poetry		70	
Rhetorics & Prosody		30	
Paper VI—Medieval Hindi Poetry		100	3
Paper VII—		100	3
(i) History of Hindi Language & Literature		60	
(ii) Principles of Modern Literary Criticism		40	
Paper VIII—		100	3
(i) Translation from English into Hindi		40	
(ii) Essay in Hindi on a subject connected with Hindi Literature.		60	

Note : For Subsidiary Subjects see the Schedule attached to the book
DETAILED COURSES OF READING

Part I Examination—1978

Paper I—Modern Hindi Poetry (Detailed Critical Study)	100	Marks
Yashodhara—	Maithili Sharan Gupta	
Priya Pravasa—	Ayodhya Singh Upadhyaya	

The following Cantos
1, 3, 4, 5, 6 and 10.

Lahar—	Jai Shankar Prasad
Unmukta	Siya Ram Sharan Gupta—
Uddhav Shatak	Jagannath Das Ratnakar (50 verses from the beginning)

Books Recommended :

Jai Shanker Prasad—	Nand Dulare Vajpayee
Siya Ram Sharan Gupta—	edited by Dr. Negendra (National Publishing House)
Maithili Sharan Gupta—	Kavi aur Bhartiya Sanskrit ke Akhyata—Dr. Umakant
Maithili Sharan Gupta—	Vyakti aur Kavya by Dr. Kamala Kant Pathak

Paper II—One paper in Sanskrit—viz., Paper I of the B.A.

pass Course 100 Marks

Poetry, Rhetorics, Prosody & Grammar

- (a) Raghuvansa of Kalidasa, canto I 20 Marks
(b) Kiratarjuniya of Bharavi, canto I 20 Marks
(c) Rhetorics : following figures of speech from the Sahityadarpana of Visvanatha

Anuprasa, Yamaka, Upama, Rupaka, Sandeha, Ullekha

Apahanti, Utpreksa, Atisayokti, Tulyayogita, Drstanta,

Hidarsana, Slesa, Arthanataranyasa, Vibhavana,

Vissokti, Kavyalinga (Definitions and examples only).

20 Marks

- (d) Metres : Anustup, Arya, Vamasastha, Sikhari, Sardulavikridita, Malini,

Mandakranta, Vasantatilaka, Drutavilambita.

10 Marks

- (e) Grammar—(i) Laghu-siddhanta-Kaumudi of Varadaraja (Sandhi Prakarna only)

30 Marks

- (ii) Apte's Guide to Sanskrit composition (Karaka only)

Or

Paper II—Elementary Sanskrit and Elementary Philology

100 Marks

- (i) Elementary Sanskrit :

50 Marks

- (a) Text book prescribed

40 Marks

Sanskrit Muktavali by Ramesh Chand (published by Motilal Banarsidas, Banaras only the following lessons are prescribed :— Nos. 1, 6, 7, 9, 15, 19, 23, 32 and 34.

- (b) Grammar

10 Marks

Books Recommended :

Sanskrit Vyakaran Praveshika by Dr. Baburam Saxena

(ii) Elementary Philology : 50 Marks

(a) Hindi Language :

1. Hindi Language and its dialects : a general introduction (Esp. Braj & Awadhi)
2. The development of Khari Boli Hindi (Hindwi, Urdu, Dakhni Hindi, Hindustani, Hindi)
3. The sounds of Khari Boli Hindi—a general introduction.

(b) Elementary Philology :

1. Definition of Language, various forms of language (dialect etc.) and causes of linguistic change.
2. Philology and its subject matter/essentials, phonetics, study of words, morphology, Syntax Semantics.

Part II—Examination —1979

Paper III—100 Marks

(i) Drama 50 Marks (Detailed Critical Study)

(ii) Prose 50 Marks

(i) Drama

Mudra Rakshas—Bhartendu Harishchandra (Hindi)

Skanda Gupta—Jai Shankar Prasad

Pratinidhi Ekanki edited by Upendra Nath Ashka

Books Recommended :

Prasad ke Natakon ka Shastriya Adhyayan by Dr. Jagannath Prasad Sharma

(ii) Prose

(a) Godan—Prem Chand

(b) Path ke Sathi—Mahadevi Verma

(c) Essay :—

Books for Reference :

Prem Chand—Chintan aur Kala by Dr. Indranath Madan

(c) Essays :—

The following essays are prescribed for detailed study :

1. श्यामसुन्दर दास कला का विवेचन (संक्षिप्त)
(साहित्यालोचन, पृष्ठ 1-23)
2. रामचन्द्र शुक्ल कविता क्या है ? (संक्षिप्त)
(चिन्तामणि, प्रथम भाग से)
3. गुलाबराय साधारणीकरण
4. नन्ददुलारे वाजपेयी नव्यतम समीक्षा-शैलियाँ (नया साहित्य नए प्रश्न' से)
5. हजारीप्रसाद द्विवेदी साहित्य का मर्म
6. नगेन्द्र मेरी साहित्यिक मान्यताएं
(आलोचक की आस्था, पृष्ठ 80-85)
7. शान्तिप्रिय द्विवेदी छायावाद का उत्कर्ष (संक्षिप्त)
8. लक्ष्मीनारायण 'सुधांशु' मन का ओज और काव्य का रस
9. देवराज साहित्य और संस्कृति

Paper IV—One paper in Sanskrit, viz. Paper II 100 Marks
of the B.A. (Pass) Course
Drama, Translation & Composition

(1) Drama (Translation, explanation and character analysis only).

(a) Swapnavasavadatta of Bhasa 30 Marks

(b) Abhijnanasakuntala—Kalidas 45 Marks

(2) Translation from Hindi or English into Sanskrit 15 Marks

(3) Composition 10 Marks

Or

Principles of Literary Criticism

(i) Western Criticism 40 Marks

(ii) Indian Criticism 60 Marks

Western Poetics (पाश्चात्य काव्यशास्त्र)

.... 40 Marks

- (क) अरस्तू के काव्य सिद्धांत (अनुकरण सिद्धांत, विरेचन सिद्धांत, दासदी)
 (ख) लान्जाइनस का काव्य सिद्धांत : उदास तत्त्व
 (ग) शैली के तत्त्व
 (घ) कल्पना सिद्धांत

Indian Poetics (भारतीय काव्यशास्त्र)

60 Marks

- (1) काव्य लक्षण (2) काव्य हेतु (3) काव्य प्रयोजन (4) काव्य प्रेरणा
 (5) काव्य की आत्मा विभिन्न काव्य संप्रदायों के संदर्भ में (6) अलंकार
 संप्रदाय (7) रीति संप्रदाय (8) वक्रोक्ति संप्रदाय (9) ध्वनि संप्रदाय
 (शब्द शक्ति विवेचन) (10) रस संप्रदाय (रस निष्पत्ति, रस का स्वरूप,
 साधारणीकरण) (11) गुण दोष विवेचन (12) विभिन्न काव्य रूप—महाकाव्य,
 खंडकाव्य, रीतिकाव्य, मुक्तकाव्य, उपन्यास, कहानी, नाटक, निबंध,
 आलोचना ।

Books Recommended :

- *Poetics—Aristotle
Arastoo ka Kavya Shastra—Dr. Nagendra (Published by Bharati Bhandar, Allahabad).
- Paschatya Samiksha Sastra by Ram Avadh Dwivedi.
- *Sahitya Darpana (Vimala Teeka) chapter dealing with Kavyalakshama, Kavyabheda (excluding Rupak) and Ras-Nirupana (Basic principles only).
- *Kavyadarpana—Ram Dahin Mishra, Chapters dealing with Dhvani, Shabdashakti, Riti, Guna and Dosha—excluding minor details.
- Kavya Shastra—Bhagirath Mishra.
- Bhartiya Kavyanga by Satya Dev Choudhuri.

Note :—Books with asterisk mark are meant for special study.

Part III Examination—1980

Paper V—(i) Ancient Hindi Poetry
(Detailed Critical Study)

70 Marks

संस्कृत मधुमालती (संपादक : डा० माताप्रसाद गुप्त)

संस्कृत खण्ड—1 से 15, जन्म 39 से 50, नखशिख—77 से 80 : 82 से 92,
 मधुमालती-मनोहर वार्ता—100 से 120, मनोहर-विरह—153 से 160,
 मनोहर-प्रेम-वार्ता—223 से 240, मधुमालती-मनोहर-विवाह—436 से 446,
 गृह-गमन—534-539 ।

Mirabai Ki Padavali edited by Parshuram Chaturvedi

(10th Edition)

Kabir Granthawali—Shyam Sunder Dass (first 304 Sakhis)
 Kabir Vani—Ed. Parasnath Tiwari

Books Recommended:

Hindi Kavya men Nirguna Sampradaya—Dr. Barathwal
 Sufi-Sadhna—Ram Pujan Tiwari
 Sufimat aur Hindi Sahitya—Dr. Vimal Kumar Jain
 Kabir—Dr. H. P. Dwivedi

(ii) Rhetorics and Prosody

30 Marks

Books Recommended for General Study :

- Rasamanjari and Alankar Manjari by Kanhiya Lal Poddar. (only a general knowledge of Rasa and major Alankars will be required). 15 Marks
- The following chhandas are prescribed:— 15 Marks

इन्द्रवज्रा, उपेन्द्रवज्रा, रथोद्धता, शालिनी, वंशस्थ, तोटक, द्रुतविलंबित,
 सुबंगप्रयात, इन्द्रवज्रा, वसन्ततिलका, मालिनी, शिखरिणी, मन्दाक्रान्ता, शार्दूल-
 विभीषित, स्रग्धरा, सर्वया, मदिरा, मत्तगयदं, किरीट, दुर्मिल, कवित्त (घनाक्षरी,
 अघनाक्षरी, देवघनाक्षरी), चौपाई, उल्लाला, पद्धरि, चौपाई, रोला, गीतिका,
 सरसी, हरिगीतिका, ताटक, वीर, त्रिभंगी, झूलना, बरबै, दोहा, सोरठा, उल्लाल
 कृष्णलिया, छप्पय ।

Paper VI—Medieval Hindi Poetry

100 Marks

Sur Sarovar by Dr. H. L. Sharma

Geetavali (omitting Uttarkand)—Tulsidas

Bhanwar Geet—Nand Das

Keshav Sudha—edited by Dr. Vijay Pal Singh

Ghananand Kavita (50 Verses from the beginning)

—ed by Vishwa Nath Prasad Mishra.

Books Recommended :

Sur Saurabha—Dr. Munshi Ram Sharma
 Tulsidas (Abridged—Dr. Mata Prasad Gupta
 Madhya Kalin Dharma Sadhana—Dr. Hazari Prasad Dwivedi
 Hindi men Bhramargeet Ka vya aur uski Parampara—Dr. Snehalata Srivastava.

Sur ki Kavyakala—Dr. M. M. Gautam

Paper VII— 100 Marks

(i) History of Hindi Literature -Shyam sunder Das 60 Marks
 Hindi Bhasa aur Sahitya

—Shyam sunder Das

Hindi Sahitya—Hazari Prasad Dwivedi

Adhunik Hindi Sahitya ke Itihas.

—Krishna Shankar Shukla

(ii) Principles of Modern Literary Criticism 40 Marks

Siddhanta aur Adhyayan—Gulab Rai

Kavya ke Roop— Gulab Rai

Paper VIII— 100 Marks

(i) Translation from English into Hindi 40 Marks

(ii) Essay in Hindi (on a Subject connected with Hindi Literature). 60 Marks

Schedule indicating the subsidiary subjects which can be offered with any Main Subject for the B.A. (Hons.) / B.Com. (Hons.) Courses

Main Subject	Subsidiary Subject (To be offered in I year) [Exam. to be held in 1977]	Subsidiary Subject (To be offered in II year) [Exam. to be held in 1978]	
English	Modern Indian Language Subsidiary Subject (one of the following) Arabic I, Persian I, Sanskrit I, History I, Philosophy I, Pol. Science I, Economics I,	Subsidiary Subject (one of the following) Arabic II, III; Persian II, III; Sanskrit II, III; History II, III; Philosophy II, III; Pol. Science II, III; Economics II, III;	— Two Papers
Sanskrit, Arabic, Persian, Urdu, Hindi, Bengali, Punjabi (For candidates who passed Hr. Sec. with English as first language)	English	(Subject offered has to be the same as offered in I year)	— Two Papers
Sanskrit, Arabic, Persian, Urdu, Hindi, Bengali, Punjabi (For candidates who passed Hr. Sec. Exam. with English as II/III Language.)	English Subsidiary Subject (one of the following) History I, Philosophy I, Economics I, Pol. Science I	Subsidiary Subject (one of the following): History II, III; Philosophy I, II; Econo- mics I, II; Pol. Science I, II.	— Two Papers
Philosophy	English Modern Indian Language	Subsidiary Subject (one of the following): History II, III; Mathematics I, II; Pol. Science I, II, Sociology I, II; Economics I, II; Psychology I, II. (Subject offered has to be the same as offered in I year).	— Two Papers
Psychology	English Modern Indian Language	Subsidiary Subject (one of the following) Mathematics I, II; Philosophy I, II; Economics I, II; Pol. Science I, II; Sociology I, II.	— Two Papers
Economics	English Modern Indian Language	Subsidiary Subject (one of the following) Mathematics I, II; History II, III; Philosophy I, II; Pol. Science I, II.	— Two Papers
History	English Modern Indian Language	Subsidiary Subject (one of the following) Economics I, II; Philosophy I, II; Sanskrit I, II, Arabic I, II; Persian	— Two Papers

Sanskrit, Arabic, Persian, Urdu, Hindi, Bengali, Punjabi. (For candidates who passed Hr. Sec. with English as first language)	English	— Two Papers	Subsidiary Subject (one of the following): History II, III; Philosophy I, II; Econo- mics I, II; Pol. Science I, II.	— Two Papers
Sanskrit, Arabic, Persian, Urdu, Hindi, Bengali, Punjabi (For candidates who passed Hr. Sec. Exam. with English as II/III Language.)	English Subsidiary Subject (one of the following) History I, Philosophy I, Economics I, Pol. Science I	— One Paper — One Paper	Subsidiary Subject (one of the following): History II, III; Philosophy II, III; Economics II, III; Pol. Science II, III. (Subject offered has to be the same as offered in I year).	— Two Papers
Philosophy	English Modern Indian Language	— One Paper — One Paper	Subsidiary Subject (one of the following): History II, III; Mathematics I, II; Pol. Science I, II, Sociology I, II; Economics I, II; Psychology I, II.	— Two Papers
Psychology	English Modern Indian Language	— One Paper — One Paper	Subsidiary Subject (one of the following) Mathematics I, II; Philosophy I, II; Economics I, II; Pol. Science I, II; Sociology I, II.	— Two Papers
Economics	English Modern Indian Language	— One Paper — One Paper	Subsidiary Subject (one of the following) Mathematics I, II; History II, III; Philosophy I, II; Pol. Science I, II.	— Two Papers
History	English Modern Indian Language	— One Paper — One Paper	Subsidiary Subject (one of the following) Economics I, II; Philosophy I, II; Sanskrit I, II, Arabic I, II; Persian I, II; Pol. Science I, II; Geography I, II; Psychology I, II.	— Two Papers
Political Science	English Modern Indian Language	— One Paper — One Paper	Subsidiary Subject (one of the following) Economics I, II; History II, III; Philo- sophy I, II.	— Two Papers
Sociology Geography	English Modern Indian Language	— One Paper — One Paper	Subsidiary Subject (one of the following): Economics I, II; Pol. Science I, II; History II, III; Philosophy I, II.	— Two Papers
Mathematics	English Modern Indian Language	— One Paper — One Paper	Subsidiary Subject (one of the following) Economics I, II; Philosophy I, II; Geography I, II; Psychology I, II	— Two Papers
Mathematical Statistics	English Modern Indian Language	— One Paper — One Paper	Subsidiary Subject (one of the following) Economics I, II; Philosophy I, II.	— Two Papers
B. Com. (Hons)	Modern Indian Language Subsidiary Subject (one of the following) Mathematics I, History I, Pol. Science II, Philoso- phy I, English I, (Prose), Personnel & Industrial Psychology.	— One Paper — One Paper	General English	— One Paper
B.A.(Hons-Music) Hindustani Music/ Karnatak Music	English Modern Indian Language	— One Paper — One Paper	Subsidiary Subject (one of the following): Philosophy I, II; Sanskrit I, II; Arabic I, II; Persian I, II; History II, III; Pol. Science I, II; Economics I, II.	— Two Papers

for B.A. (Hons.)

Note: Candidates who did not offer Hindi, Urdu, Bengali, Panjabi, Sindhi, Tamil, Telugu, Malayalam, Kannada, Gujarati, Marathi, Assamese or Oriya at the Higher Secondary Examination of the Central Board of Secondary Education, or the Matriculation Examination of an Indian University, or an examination conducted by some public body in India and recognised as equivalent to either of the aforesaid examinations shall be permitted to offer one of the following papers in lieu of the Modern Indian Language to be offered as a Subsidiary subject wherever prescribed:—

Economics Paper I
Philosophy Paper I
Political Science Paper II
History Paper I

The subject offered in lieu of M.I.L. should be other than the one offered as the Main subject and different from the one to be offered as a Subsidiary subject (two papers or three papers, as the case may be).

for B.Com. (Hons.)

Note: Candidates who did not offer Hindi, Urdu, Bengali, Panjabi, Sindhi, Tamil, Telugu, Kannada, Malayalam, Marathi, Gujarati, Oriya or Assamese at the Higher Secondary Examination of the Central Board of Secondary Education, New Delhi, or the Matriculation Examination of an Indian University, or an examination conducted by some public body in India and recognised as equivalent to either of the aforesaid examinations, shall be permitted to offer one of the following papers which they have not otherwise offered as a Subsidiary subject.

History Paper I
Philosophy Paper I
Political Science Paper II.